

# VINTAGE TONE 400+ COLOR NEGATIVE FILM

## **ILFORD Vintage Tone 400+**

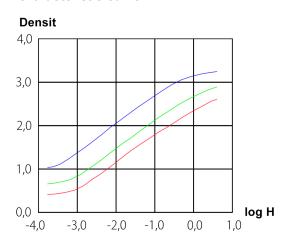
### 400 ASA Colour Negative Film

ILFORD Vintage Tone 400+ film is a high quality colour negative film specially developed for the C41 process. It has a characteristic ILFORD Vintage look, which now makes red tones appear stronger and more vivid, while at the same time combining a classic vintage look with an improved grain structure. This gives the film a unique charm and makes it an ideal choice for retro-inspired shots.

#### **TECHNICAL SPECIFICATIONS**

- 125 µm triacetate underlay, grey
- ISO 400/27°

#### **Characteristic Curve**





#### **AVAILABILTY**

- 135 film, 24exp.
- 135 film, 36exp.

#### **EXPOSURE INDEX**

ISO 400/27°

The final sensitivity also depends on the processing conditions, the shooting conditions and the type of light source. It is therefore recommended to take test shots if a desired effect is to be achieved.

#### **STORAGE**

Unexposed film: stored up to 12 months < 18°C

stored up to 12 months < 13°C

Recommended relative humidity: 48 - 70 %

Exposed film should be developed as quickly as possible.

Sulphur dioxide, hydrogen sulphide, formaldehyde vapours, as well as radioactive substances and X-rays, for example at airports, can have a negative effect on the film.